

# Music Mends Minds

Spencer Lemann

**Pop**  $\text{♩} = 74$  **A**

Voice

Acoustic Guitar

Piano

Semi-Acoustic Bass

Drum Set

2

3

Voice

A. Gtr.

Pno.

Bass

Dr.

A      B      E

6

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score is for five instruments: Voice, Acoustic Guitar, Piano, Bass, and Drum. The key signature is four sharps. The vocal line starts with a eighth note followed by a sixteenth-note pair, then a quarter note, a sixteenth note, another sixteenth-note pair, and a eighth note. The acoustic guitar provides harmonic support with chords labeled C#m, A, and B. The piano and bass provide harmonic support with sustained notes. The drum part includes a dynamic instruction 'H'.

4

9

**B**

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of four staves. The top staff is for the Voice, featuring a treble clef and a key signature of four sharps. The second staff is for the A. Gtr. (Acoustic Guitar), showing chords A, B, E, A, B. The third staff is for the Pno. (Piano), with a bass clef and a treble clef above it, showing sustained notes. The fourth staff is for the Bass, also in a bass clef and four sharps. The fifth staff is for the Dr. (Drums), showing a continuous eighth-note pattern. Measure 9 begins with a bolded 'B' above the vocal line. The vocal line consists of eighth-note patterns and chords. The acoustic guitar provides harmonic support with chords A, B, E, A, B. The piano bass line consists of sustained notes. The bass line follows a similar pattern of notes. The drum part features a steady eighth-note pattern.

12

Voice

A. Gtr.

Pno.

Bass

Dr.

E                    A                    B                    C♯m

15

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The top staff is for the Voice, showing a melodic line with eighth and sixteenth notes. The second staff is for the A. Gtr. (Acoustic Guitar), showing chords A, B, C♯, A, and B. The third staff is for the Pno. (Piano), with a brace indicating two staves: the upper staff has eighth-note chords, and the lower staff has bass notes. The fourth staff is for the Bass, with eighth-note chords. The bottom staff is for the Dr. (Drums), showing rhythmic patterns with various strokes and rests. Measure 15 starts with a whole note rest followed by a melodic line. Measure 16 begins with a whole note rest. Measures 15-16 are indicated by a double bar line with repeat dots at the start of each measure.

**C**

18

Music score for five instruments:

- Voice:** Melodic line in treble clef, key signature of E major (3 sharps). Notes include E, E, E, E, E, E.
- A. Gtr. (Acoustic Guitar):** Harmonic support in treble clef, key signature of E major. Chords: E, E, E, E, E, E.
- Pno. (Piano):** Harmonic support in treble and bass clefs, key signature of E major. Chords: E, E, E, E, E, E.
- Bass:** Harmonic support in bass clef, key signature of E major. Notes: E, E.
- Dr. (Drums):** Rhythmic pattern with X and - markings. Measures 1-6: X-X-X-X-X-X, -X-X-X-X-X-X. Measures 7-12: X-X-X-X-X-X, -X-X-X-X-X-X.

The score concludes with a forte dynamic, indicated by a large oval and a dynamic marking above the drums.

21

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The top staff is for the Voice, which sings a melodic line with eighth and sixteenth notes. Above the staff are four guitar chord diagrams: C<sup>#</sup>m, A, B, and E. The second staff is for the Acoustic Guitar, showing a constant strumming pattern. The third staff is for the Piano, also showing a constant strumming pattern. The fourth staff is for the Bass, which provides harmonic support with sustained notes. The bottom staff is for the Drums, showing rhythmic patterns with various strokes and rests. The key signature is F major (one sharp), and the time signature is common time. Measure 21 begins with a piano dynamic of forte (f).

24

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The first staff (Voice) has a treble clef and a key signature of four sharps. It starts with eighth-note pairs, followed by a rest, then eighth-note pairs again. The second staff (A. Gtr.) has a treble clef and a key signature of four sharps, showing chords in a repeating pattern. The third staff (Pno.) has a treble clef and a key signature of four sharps, with sustained notes and grace notes. The fourth staff (Bass) has a bass clef and a key signature of four sharps, with sustained notes. The fifth staff (Dr.) has a bass clef and a key signature of four sharps, showing a rhythmic pattern of eighth and sixteenth notes. Chord symbols C#m and A are placed above the acoustic guitar and piano staves respectively.

10

27

**D**

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The top staff is for the Voice, starting with a half note. Below it is the Acoustic Guitar (A. Gtr.) staff, which shows four chords: B, A, B, and E. To the left of the guitar staff is a brace for the Piano (Pno.), which has two staves: treble and bass. The bass staff for the piano has sustained notes. Below the piano is the Bass staff, which has quarter notes. At the bottom is the Dr. (Drum) staff, which shows a rhythmic pattern of eighth notes. The key signature is one sharp, indicating D major. Measure numbers 10 and 27 are at the top left. A large bold letter 'D' is enclosed in a box above the first measure of the vocal line.

30

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The top staff is for the Voice, featuring a treble clef and a key signature of four sharps. The second staff is for the A. Gtr. (Acoustic Guitar), showing chords A, B, E, A, and B. The third staff is for the Pno. (Piano), with a brace indicating it spans both the treble and bass staves. The fourth staff is for the Bass, and the bottom staff is for the Dr. (Drums). Measure 30 begins with a whole note followed by a dotted half note. Measure 31 starts with a dotted half note. Chord boxes above the guitar staff indicate the progression: A, B, E, A, B. The piano staff shows sustained notes and eighth-note patterns. The bass staff has quarter notes. The drum staff features a continuous pattern of eighth notes and sixteenth notes.

Voice

A. Gtr.

Pno.

Bass

Dr.

The musical score consists of five staves. The top staff is for the Voice, showing a melodic line with eighth and sixteenth notes. The second staff is for the A. Gtr. (Acoustic Guitar), showing chords in C#m, A, B, and C#. The third staff is for the Pno. (Piano), showing harmonic patterns with various note heads and rests. The fourth staff is for the Bass, showing sustained notes with slurs. The bottom staff is for the Dr. (Drums), showing rhythmic patterns with 'x' marks and vertical strokes. Measure 12 ends with a fermata over the piano's C#m chord. Measure 13 begins with the piano's A chord.

**Optional: Repeat Chorus once more  
starting the second iteration at  
the secont half of bar 36**

13

36

Voice

A. Gtr.

Pno.

Bass

**Optional: Repeat Chorus once more  
starting the second iteration at  
the secont half of bar 36**

Dr.

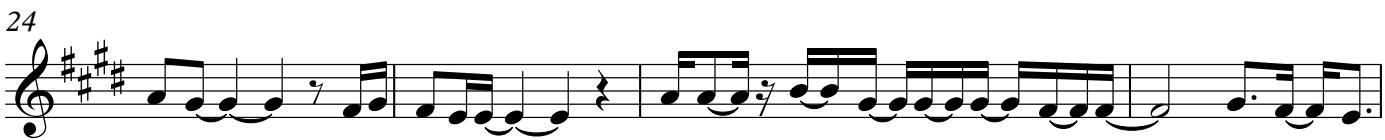
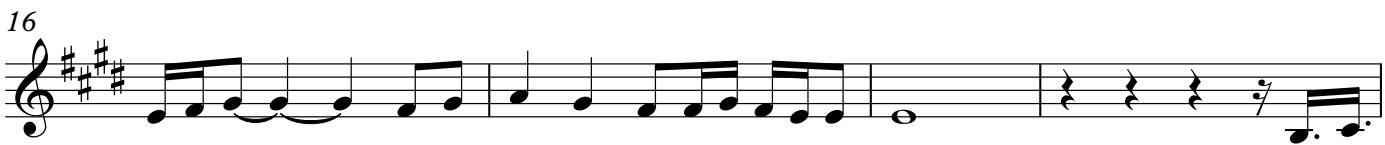
Voice

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Pop  $\text{♩} = 74$

A



**Optional: Repeat Chorus once more  
starting the second iteration at  
the secont half of bar 36**

## Voice

**2 starting the second iteration at  
the second half of bar 36**

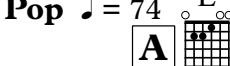
36



# Music Mends Minds

Acoustic Guitar

**Pop**  $\text{♩} = 74$



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1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35

36

**Optional:** Repeat Chorus once more  
starting the second iteration at

the second half of bar 36

A      B      E

# Music Mends Minds

Piano

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Pop  $\text{♩} = 74$

The sheet music consists of six staves of piano music. The first staff starts with a key signature of four sharps. Measure 1 (measures 1-4) features chords E, C♯m, A, B, and E. Measures 5-8 show chords C♯m, A, and B. Measures 9-12 show chords A, B, E, A, B, E, A, and B. Measures 14-17 show chords C♯m, A, B, C♯, A, B, and E. Measures 20-23 show chords E, C♯m, A, B, E, and C♯m. The music concludes with a final section starting at measure 24, indicated by a circled 'C' and ending with a 'V.S.' (versus) instruction.

2

Piano

26 A B **D** A B E A B

31 A B C♯m A B C♯

**Optional: Repeat Chorus once more  
starting the second iteration at  
the second half of bar 36**

36 A B E

# Semi-Acoustic Bass

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**A**



7

**B**



13



20

**C**



27

**D**



33

**Optional: Repeat Chorus once more  
starting the second iteration at  
the second half of bar 36**



# Music Mends Minds

Drum Set

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Pop  $\text{♩} = 74$

A

Drum set sheet music for section A. The music is in common time (indicated by a '4'). The first measure shows a bass drum (B) followed by a snare drum (S) and a hi-hat (H). Subsequent measures show a continuous pattern of eighth-note strokes on the snare and hi-hat, with the bass drum providing a steady pulse.

Continuation of section A. The pattern continues with eighth-note strokes on the snare and hi-hat, with the bass drum providing a steady pulse.

Section B begins at measure 8. It features a more complex pattern where the snare and hi-hat play sixteenth-note patterns, while the bass drum provides a steady eighth-note pulse. Measures 12 through 16 show variations of this pattern.

Continuation of section B. The snare and hi-hat play sixteenth-note patterns, with the bass drum providing a steady eighth-note pulse.

Continuation of section B. The snare and hi-hat play sixteenth-note patterns, with the bass drum providing a steady eighth-note pulse.

Section C begins at measure 20. It features a pattern where the snare and hi-hat play eighth-note strokes, while the bass drum provides a steady eighth-note pulse.

Continuation of section C. The snare and hi-hat play eighth-note strokes, with the bass drum providing a steady eighth-note pulse.

Section D begins at measure 28. It features a pattern where the snare and hi-hat play sixteenth-note patterns, with the bass drum providing a steady eighth-note pulse.

Continuation of section D. The snare and hi-hat play sixteenth-note patterns, with the bass drum providing a steady eighth-note pulse. The music ends at measure 32 with a final dynamic instruction.

**Optional: Repeat Chorus once more  
starting the second iteration at  
the <sup>2</sup> secont half of bar 36**

Drum Set

